

Draft of the 2019 Summit on the Teaching of Young Adult Literature

The summit is designed this year so that all attendees can hear from and interact with the presenters. This included interacting with both the authors and the academics. As a result, each academic will present several times. We also have presented designed for school librarians. We believe that librarians and teachers have a lot to learn from each other. Listed here is the working presentation titles and descriptions.

Steven T. Bickmore: YA for All: Using YA Literature in the AP and Honors Class to Explore Similar Literary Quality

This session will discuss how many quality young adult literature can be used in honors and AP literature and language courses. Many books stand on their own or can be used as companion texts with many frequently used books within English Language Arts Classroom. One example is how the standard text *Pride and Prejudice* can be paired with Ibi Zoboi's new text *Pride*. Often neglected are a host of quality nonfiction text that may be used to expand contemporary understanding of social justice issues. For example, *Most Dangerous* by Steve Sheinkin can be used to expand a student's understanding of the Vietnam era politics. In similar manner, *Blood Brother* by Rich and Sandra Neil Wallace can shed light on the contribution and sacrifice of a white ally during the civil rights movement in the 1960s.

Jim Blasingame: The Best Book I Ever Read: The Power of Young Adult Literature in the Classroom

Whether used for whole-class reads, student selected literature circles, or independent reading, YA texts have great power for engaging teen readers deeply in their reading, listening, thinking, writing, and meaning making processes. In this session, we will examine specific YA texts identified by students as lifesaving and pair them with instructional approaches that go beyond what Arthur Applebee and cohort called the IRE (initiation, response, evaluation) method. Teachers will receive materials and coaching on instructional methods and their delivery that will maximize students' engagement with texts and heighten literacy skills.

Sarah Donovan: Reimagining the English Classroom with Student Choice and Voice

Reimagining the English Classroom with Student Choice and Voice: In this workshop, teacher and author Sarah Donovan will discuss the need for curriculum design that centers students' lives. She will highlight reading and writing workshop research, and then using examples of plans, book lists, project instructions, and student work samples, she will assist teachers in immediately designing curriculum maps that integrate student interests in a workshop model. Participants can expect to experience the workshop style with poetry reading, quick writes, and book talks so that they will witness, firsthand (and possibilities) of choice and voice in the English classroom. As a bonus, Donovan will show how this shift in planning will minimize time spent grading and maximize student engagement (and joy).

Sybil Durand: Using Critical Theory to Engage Diversity in YA Literature

In this workshop, participants will learn about critical theories they can use with secondary students to engage diverse perspectives in young adult (YA) texts. Pairing critical theory with young adult literature supports rigorous reading, discussing, and writing about literature using

high interest texts. Participants will receive a sample unit plan that includes a list of recommended YA texts and an instructional plan to guide students through reading and discussing YA texts with diverse characters. The workshop will focus on using intersectionality as a lens for analyzing YA texts with diverse characters through two activities: 1) reading and discussing an excerpt from a YA text through an intersectional lens, and 2) adapting the provided unit plan to participants' social and instructional contexts. An additional digital packet with research articles and research-based instructional practices using a variety of critical theories (e.g. a Youth Lens and Postcolonial Theory) will be provided.

Amanda Melilli and Brittany Paloma Fiedler:

Preparing Students for Research in College and Life

K-12 teachers and school librarians often wonder whether they are preparing students to be successful researchers, readers, and writers in college and in life. In this workshop, participants will be introduced to common first-year university research assignments in order to better understand what students do and don't need to know before entering higher education. The workshop will also ask participants to brainstorm creative research assignments that do not rely on scholarly peer-reviewed sources and/or that do not result in a traditional essay. Participants will learn search skills, resources, and programs that support students' information literacy both in and out of the classroom.

Amanda Melilli

Discover a New World of Reading: Making the Case for Graphic Novels as "Real" Books in Secondary Education

It's a common misconception that graphic novels are not "real reading," and due to a lack of readily available formal education on the format, many educators and youth librarians struggle with using and promoting these materials in secondary education classrooms. This session will cover the complexities of the graphic novel format as well as its importance in developing multiple types of literacies in our students. Advice for non-graphic novel readers wanting to learn more about the format will also be provided.

Jen Nails: Building Lasting Collaborations between Teachers and Librarians

Please join in this workshop to hear stories of both successful collaborations as well as those that did not always hit the mark. We will break down the process of partnering from brainstorm session to student presentation, and we'll explore some of the tools that librarians can utilize in order to ensure that faculty and student needs are met, according to the [National School Library Standards for Learners, School Librarians and School Libraries](#). Technology referenced may include Skitch, Powtoon, Canva, Adobe Premiere, and others. Please bring a laptop and any personal stories surrounding collaboration that you'd like to share, as well as questions that you'd like to discuss.

Gretchen Rumohr-Voskuil: Examining, Discussing, and Writing About the Angry or Peaceful Mob Through YA Literature

In this workshop, Rumohr-Voskuil will share resources and activities that help students to examine and discuss the psychological reasons for the mob mentality. She will then provide process-based writing activities that will help students further consider this issue. Finally, related YA texts--and accompanying teaching materials--will tie it all together, suggesting ways that students can arrive at additional connections and consider positive social impacts in their own communities.

Stephanie Toliver: Diverse Fantastic Characters and Where to Find Them: Decolonizing the Imagination in ELA Classrooms

In this workshop, Toliver will discuss the need for speculative stories that represent diverse characters. She will highlight the social justice informed origins of speculative fiction, and she will also include resources that teachers can use to find science fiction, fantasy, and horror stories that center diverse populations as protagonists. Lastly, using excerpts from speculative fiction texts, she will assist teachers in helping students to analyze the social justice metaphors present within speculative stories written by diverse populations.

Here are the room sizes for the Summit:

- Goldfield: 168 - 2nd floor
- Amargosa: 100 - 1st floor
- Eureka: 36 (36 computer stations - 1st floor)
- Picohe: 30 (30 computer stations - 1st floor)
- Rhyolite: 34-50 (34 computer stations) - 1st floor
- Tiberti (not available Wednesday from 11am- 12pm): 24 - 3rd floor

Wednesday May 29, 2019						
7:30-7:55	mingle					
8:00-8:25	Opening Keynote Bickmore					
9:00-9:55	Panel Emergening YA Authors Sarah Donovan, Jen Nails, and Clare Di Liscia					
	Goldfield	Amargosa	Eureka	Picohe	Rhyolite	Tiberti
10:00-10:55		Gretchen	Jim	Stephanie	Sybil	Brittany and Amanda
11:00-11:55	Sarah	Gretchen	Steve	Stephanie	Sybil	
12:00-12:30	Lunch					
12:40-1:40	Keynote: Phil Bildner					
1:45-2:40	Sarah		Jim	Steve	Sybil	Newsela
2:50-3:50	Sarah	Gretchen		Stephanie	Steve	Jen
3:50-4:20	Authors and Bickmore debrief					

Thursday May 30, 2019						
7:30-8:00	mingle					
8:00- 8:50	Panel Question and Answer YA Scholars James Blasingame, Gretchen Rumohr-Voskuil, and Sybil Durand					
9:00-10:00	Keynote: Meg Medina					
	Goldfield	Amargosa	Eureka	Picohe	Rhyolite	Tiberti
10:05-10:55	Sarah	Steve	Jim		Sybil	Jen
11:00-11:55	Panel: Sarah Donovan, Jen Nails, and Clare Di Liscia					
12:00-12:30	Lunch					
12:30-1:25	Sarah	Gretchen	Jim	Stephanie		Newsela
1:40-2:40	Keynote: Padma Venkatraman					
2:45-3:45	Steve	Gretchen	Jim	Stephanie	Sybil	Amanda
3:50-4:20	Author and Bickmore debrief					